

Activities

☐ Activity 1: Edgar Allan Poe

Read the information at the following website to learn more about Poe's life and work.

Edgar Allan Poe
www.movingbeyondthepage.com/link/2314/

Next, read over the two options for this activity and choose one to complete.

Option 1: The Poetic Principle

Follow the directions on the "Poetry and Edgar Allan Poe" activity page.

Option 2: An Artistic Response

Choose one of the following readings of Poe's "The Bells." You may want to listen to a piece of each one before you choose. Next, get a blank sheet of paper and a pencil (or colored pencils) and then begin the video. Be sure to turn off or move your computer screen away from you so you are not distracted by any images in the video. As you listen to the poem, sketch your response. Be creative.

"The Bells" read by Tom O'Bedlam
www.movingbeyondthepage.com/link/9294/

"The Bells" read by Basil Rathbone
www.movingbeyondthepage.com/link/9295/

Activities

Activity 1: Edgar Allan Poe

In this activity, your child will read about Edgar Allan Poe and his works and then choose between two options. Your child can read over the options and decide which one he'd like to complete. In Option 1, your child will read about Poe's views about poetry and respond to those ideas. Option 2 is more creative — your child will listen online to the reading of one of Poe's poems and sketch a response to the poem.

Option 1: The Poetic Principle

For this option, your child will complete an activity page about Poe's views on poetry.

Answer Key:

1. Poe believes poems should focus on the beautiful.
2. Answers will vary. Your child should have chosen at least one line from 2 different of Poe's poems that illustrate beauty.
3. Answers will vary.

Option 2: An Artistic Response

Your child will listen to a reading of Poe's "The Bells" and sketch an artistic response. Remind him not to look at the video's images as he works and to focus on the audio only.