

□ Activity 3: Poem About Loss or Death

For this activity, you will write a poem about loss or death. The poem can be a tribute to a person or pet who has passed away, like in "Annabel Lee," or it can have a general feeling of sadness or loss, such as in "Alone." You can even describe losing a game or losing an item that was important to you. The subject of the poem can even be imaginary. Aim to write at least one stanza that is about 6-8 lines long. Use Poe's poems as a guide for how to structure your own poem. Also, the poem can rhyme, but it does not have to.

Wrapping Up

Today you learned about one of America's best-known writers and wrote a poem inspired by Poe's work. If you enjoyed Poe's poetry, you may want to read some of his short stories, which are creepy and suspenseful.

Life Application (Optional)

www.movingbeyondthepage.com/link/2315/

You may enjoy seeing classic horror actor Vincent Price perform a dramatic recitation of "The Raven" in this video (a little under 10 minutes long).

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For this activity, your child will write a poem about loss or death. The poem can be a tribute to a person or pet who has passed away, can describe losing a game or an item that was important to him, or it can have a general feeling of sadness or loss. The subject of the poem can even be imaginary. Your child should aim to write at least one stanza that is about 6-8 lines long. Encourage him to use Poe's poems as a guide for how to structure his poem. Also, the poem can rhyme, but it does not have to.

Wrapping Up**Questions to Discuss**

- What was your favorite Poe poem from today? Why did you like it? (Answers will vary.)
- What are coordinate adjectives? (They are adjectives that are of equal importance and can switch places before a noun. They must be separated by a comma.)
- When you wrote your poem of loss or death, how closely did you follow Poe's style (structure, rhyme scheme, etc.)?

Things to Review

- Review the two comma rules covered today as well as the ones covered in Lesson 2.
- Review features of the American Romanticism movement (power of nature, imagination, solitude, creative energy, and fantasy).